

L O S A N G E L E S

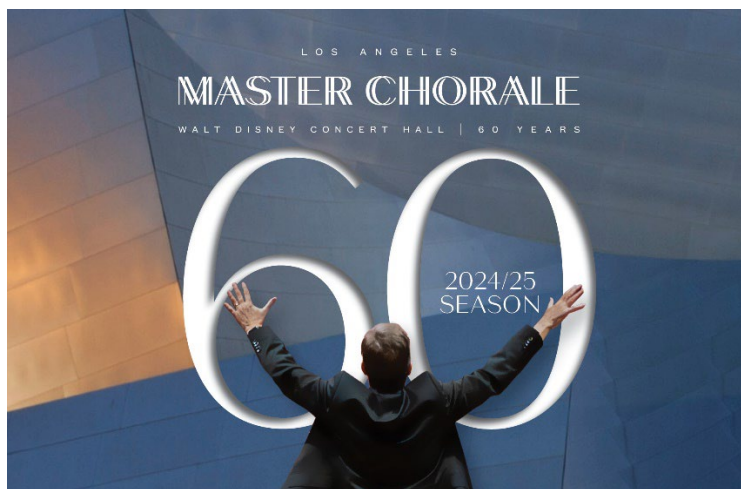
MASTER CHORALE

GRANT GERSHON, KIKI & DAVID GINDLER ARTISTIC DIRECTOR

Los Angeles Master Chorale Announces 60th Anniversary Season

The Grammy® Award-winning Los Angeles Master Chorale, under the leadership of Grant Gershon, Kiki & David Gindler Artistic Director, celebrates six decades of excellence and innovation

The Chorale presents two major premieres: Doug Aitken's *Lightscape*—in collaboration with L.A. Phil & PST ART—and North American premiere of Rufus Wainwright's *Dream Requiem*; launches new group singing initiative L.A. SINGS!; Jenny Wong, Associate Artistic Director, leads world premiere by Swan Family Artist-in Residence Reena Esmail; Guest Conductor Jason Max Ferdinand curates and leads concert on Martin Luther King Jr. Weekend



2024-25 Season at a Glance:

SING JOYFULLY

60th Anniversary Celebration Concert

Iconic choral works from the Renaissance up to present day open the season at this extraordinary 60th Anniversary Celebration Concert, led by Grant Gershon.
(October 6, 2024)

ALL YOU NEED IS LOVE

L.A. SINGS!

In collaboration with Rachael Worby and MUSE/IQUE, this mega sing-along event is an opportunity for the entire community to come together and raise voices in unity and harmony.
(November 10, 2024)

LIGHTSCAPE

A groundbreaking multimedia collaboration between the artist Doug Aitken, the Los Angeles Master Chorale, and the Los Angeles Philharmonic.
(November 16, 2024)

FESTIVAL OF CAROLS

A holiday favorite in L.A. Spectacular a cappella versions of carols from around the world.
(December 7, 2024)

HANDEL-MOZART MESSIAH

A tribute from one musical genius to another. Mozart's 'cover' of Handel's *Messiah* is a revelation of symphonic grandeur and sensuous orchestral colors. This is a rare opportunity to experience a beloved classic in a totally new way.
(December 15, 2024)

CAROLS ON THE PLAZA

L.A. SINGS!

This free community event, led by Grant Gershon, is a chance for everyone to sing their favorite carols with the Chorale, next to the giant Christmas tree on the Jerry Moss Plaza at The Music Center.
(December 16, 2024)

MESSIAH SING-ALONG

L.A. SINGS!

The iconic L.A. holiday event! This is YOUR annual chance to sing this timeless masterpiece at Disney Hall with the Grammy® Award-winning L.A. Master Chorale, soloists, and orchestra.

(December 16, 2024)

LIFT EVERY VOICE

Jason Max Ferdinand Conducts!

A beautifully curated collection of soul-stirring choral works from visionary maestro Jason Max Ferdinand, including a new piece by Ferdinand specially created for this event. This is a wonderful opportunity to experience one of the rising superstars in the choral world today with one of the world's great choral ensembles.

(January 19, 2025)

CARMINA BURANA

The dramatic and iconic *Carmina Burana* is paired with the world premiere of Swan Family Artist-in-Residence Reena Esmail's new choral arrangements of five Indian folk songs.

(March 16, 2025)

RUFUS WAINWRIGHT'S DREAM REQUIEM

Commissioned by the Los Angeles Master Chorale, Radio France, The Royal Ballet, Palau de la Musica Catalana Barcelona, the RTÉ National Symphony Orchestra, the Helsinki Philharmonic Orchestra and the Netherlands Philharmonic Orchestra, this is a powerful and evocative modern-day requiem by one of the great musical storytellers of our time. Based on both Lord Byron's poem *Darkness* and the Latin requiem liturgy.

(May 4, 2025)

NEW RENAISSANCE

The 60th Anniversary season concludes with a spectacular mash-up of music from the English Tudor period and the new choral Renaissance happening right here in L.A. Revelatory works by Shakespeare's contemporary William Byrd are juxtaposed with music by Master Chorale favorites Michael Abels, Eric Whitacre, Germaine Franco and more.

(June 1, 2025)

SUBSCRIPTIONS ON SALE TUESDAY, APRIL 9
SINGLE TICKETS ON SALE FRIDAY, AUGUST 2
212-972-7282 | LAMASTERCHORALE.ORG

(Los Angeles, CA) Friday, April 5, 2024 – The **Los Angeles Master Chorale (Chorale)**, led by Grant Gershon, Kiki & David Gindler Artistic Director, today announced its landmark 60th Anniversary Season at Walt Disney Concert Hall. This milestone 2024-25 season celebrates the rich tapestry of choral music history while commemorating the Chorale's own continued evolution with performances of cherished classics, and groundbreaking contemporary compositions and new commissions.

“Singing brings us together in ways that are both profound and joy-filled,” said Gershon. “The Master Chorale has been doing this with unparalleled artistry for 60 years. This year we celebrate that constantly evolving legacy with music from across the ages and across the globe—over 40 composers from William Byrd to Rufus Wainwright. We are recommitting to the classics while fostering new generations of brilliant composers by presenting 25 newly commissioned works over 5 years—AKA 25 in 5. This season we also launch L.A. SINGS!, celebrating harmony and unity where YOU are the choir at Disney Hall and beyond!”

In the 2023-24 season, the Chorale launched **25 in 5**, Gershon’s visionary commissioning program. Over the course of five seasons, the Chorale is inviting 25 composers to create new works of varying scale and complexity for the Chorale and its education programs. As part of the commitment made in 2020 by the Chorale to reserve at least 50% of each season for works by composers from historically underrepresented groups in classical music, there will be an emphasis on inviting composers who represent diverse backgrounds and perspectives, enriching the choral repertoire with a mosaic of cultural influences. For the 2024-25 season, these new works are by Jason Max Ferdinand, Reena Esmail, Rufus Wainwright, and Doug Aitkin. The program represents an unprecedented commitment by the Chorale to explore a comprehensive range of new possibilities for choral ensemble.

"It means so much that the community has supported the Los Angeles Master Chorale for six decades, making it a cultural cornerstone of the region," said Scott Altman, Los Angeles Master Chorale President & Chief Executive Officer. "The depth and breadth of the 2024-2025 Season is

remarkable and reflects our vibrant community. The 60th Anniversary Season connects us to voices who created this world-class ensemble, celebrates artists who define current chorale excellence, and champions the next generation of singers, composers, and conductors. I am so excited to share this season of incomparable music with everyone!"

Fulfilling the Chorale's vision to be a leader in engaging the many communities that make up Los Angeles, the 2024-2025 season includes the launch of **L.A. SINGS!**, a set of group singing experiences that invites our entire community to make music with the Chorale. The concerts and/or events that are part of the L.A. SINGS! initiative this season are: *All You Need Is Love* (November 10); Carols on the Plaza (December 16); *Messiah* Sing-Along (December 16); and the High School Choir Festival (Spring 2025). The Chorale will use popular and familiar songs and compositions to deepen its connection to the community and demonstrate the transformative power of choral music as L.A. SINGS! together.

The Los Angeles Master Chorale opens the 2024-2025 season with **Sing Joyfully | 60th Anniversary Celebration Concert**, which features a cappella pieces from the Renaissance to present day. The concert opens with William Byrd's ebullient *Sing Joyfully*, and the Chorale will take Byrd at his word by joyfully singing choral showpieces by Anton Bruckner, Sergei Rachmaninoff and Juan Gutiérrez de Padilla. The second half of the program celebrates the 30th anniversary of Morten Lauridsen's classic *O Magnum Mysterium* (written for the Chorale), along with glorious music of Elinor Remick Warren, Moses Hogan and Leonard Bernstein among many others.

The Master Chorale's 60th Anniversary Season continues with the launch of **L.A. SINGS!** As the largest professional choir in the country, the Chorale is dedicated to transforming L.A. into a city of singers and nurturing our vibrant choral ecosystem. Led by Grant Gershon and MUSE/IQUE Artistic & Music Director Rachael Worby, ***All You Need Is Love*** is a mega sing-along at Disney Hall, celebrating our ability to come together and find harmony in our differences. This marks the first collaboration between the Chorale and the highly innovative MUSE/IQUE,

with songs including *Stand By Me*, *What A Wonderful World*, *Ain't No Mountain High Enough*, along with popular choral work. No singing experience required!

LIGHTSCAPE is a groundbreaking, multimedia collaboration between the artist Doug Aitken, the Los Angeles Master Chorale, and the Los Angeles Philharmonic. This multidisciplinary project is centered on an original film/artwork with newly composed music that explores the idea of the West Coast moving into a rapidly escalating technological future. *LIGHTSCAPE* is a large-scale film that will also exist as a series of original short films and pulses on social media. It will premiere with a live-to-picture performance at Disney Hall featuring Grant Gershon leading the Chorale with the LA Phil New Music Group, capping off the daylong new-music fest, Noon to Midnight. Next it will move to the Marciano Art Foundation as an installation with live musical activations for the duration of the Getty's PST ART: Art & Science. A 25 in 5 commission.

The Chorale presents an eclectic lineup of holiday events in December including **Festival of Carols**, featuring magnificent arrangements of traditional carols spanning the globe, alongside contemporary classics sung with the virtuosity and flair only the Los Angeles Master Chorale can deliver.

In celebration of our 60th Anniversary, the Chorale presents the rarely performed Mozart version of Handel's *Messiah*. Mozart re-orchestrated Handel's masterwork and created a new sound world infused with warmth and symphonic grandeur. The **Mozart-Handel Messiah** is an extraordinary tribute across time from one great artist to another.

All of Los Angeles is invited to sing at the Jerry Moss Plaza at The Music Center for **Carols on the Plaza | L.A. SINGS!** At this annual free community event, everyone can raise their voices with the Chorale singing holiday favorites including *Deck the Halls*, *Frosty the Snowman*, *Joy to the World*, and more, all led by Grant Gershon.

Messiah Sing-Along | L.A. SINGS! is a classic holiday tradition that promises to renew the spirit and infuse the Christmas season with the grace and grandeur of a musical masterpiece. Sing along with the Chorale and revel in the magic, relish the tradition, and create memories that will last a lifetime.

Extraordinary rising conductor, composer, and educator Jason Max Ferdinand joins the Los Angeles Master Chorale for **Lift Every Voice | Jason Max Ferdinand Conducts!** This powerful program, presented on Martin Luther King Jr. weekend, features music curated by Ferdinand to tell our stories, bring hope in challenging times, and share joy. This concert includes a world premiere by Jason Max Ferdinand, a 25 in 5 commission.

In March, Associate Artistic Director Jenny Wong leads Carl Orff's epic and propulsive ***Carmina Burana***, along with the world premiere of a vibrant new work by Swan Family Artist-in-Residence Reena Esmail. *Carmina Burana's* evocative lyrics, drawn from medieval poetry, speak of love, lust, and the inexorable wheel of fate. Esmail's new work will be based on a variety of folk songs representing different languages and traditions of the Indian subcontinent. A 25 in 5 commission.

The Chorale presents the highly anticipated U.S. premiere of **Rufus Wainwright's *Dream Requiem*** in May. *Dream Requiem* merges two long standing creative visions — Wainwright's fascination with Byron's poem *Darkness*, depicting global upheaval after the 1815 Mount Tambora eruption, and his lifelong admiration for the great Requiems of Verdi, Berlioz and Britten. Navigating themes of societal and environmental collapse, the transformative power of upheaval, and the mourning of lost dreams, *Dream Requiem* intertwines Byron's narrative with the ritual of the Latin requiem liturgy. *Dream Requiem* is co-commissioned by Los Angeles Master Chorale, Orchestre Philharmonique de Radio France, Palau de la Musica Catalana Barcelona, Helsinki Philharmonic Orchestra, RTE Orchestra Dublin, Royal Ballet London, and the Netherlands Philharmonic Orchestra. A 25 in 5 commission.

The Los Angeles Master Chorale concludes its monumental season with **New Renaissance**, a capstone concert for the 60th Anniversary. With this virtuoso and eclectic program, the Chorale highlights the connection between music of the Renaissance and new works that represent the current renaissance of choral music here in Los Angeles. We begin with an exploration of the great Tudor composer William Byrd, represented by his *Psalmes, Songs and Sonnets* of 1611. The second part of the program points toward the future with works by several influential L.A. based composers who are particularly close to the Chorale, including Matthew Brown, Eric Whitacre, Dale Trumbore, Reena Esmail, Germaine Franco, Michael Abels and Darita Seth.

LOS ANGELES MASTER CHORALE
2024-25 SEASON IN WALT DISNEY CONCERT HALL

SING JOYFULLY: 60th Anniversary Celebration Concert

Sunday, October 6, 2024, at 7 p.m.

William Byrd | *Sing Joyfully*
 Thomas Tomkins | *Music Divine*
 Antonio Lotti | *Crucifixus*
 Juan Gutiérrez de Padilla | *Mirabilia testimonia*
 Anton Bruckner | *Locus iste*
 Anton Bruckner | *Os justi*
 Josef Rheinberger | *Abendlied*
 Robert Lucas Pearsall | *Lay A Garland*
 Sergei Rachmaninoff | *May Our Mouths Be Filled*
 Peter Tchaikovsky | *The Cherubic Hymn*
 Peter Tchaikovsky | *O Praise the Lord*
 Henrik Górecki | *Lobgesang*
 Morten Lauridsen | *O Magnum Mysterium* (30th Anniversary)
 Alice Parker (arr.) | *Hark, I Hear the Harps Eternal*
 Elinor Remick Warren | *At Midnight*
 Aaron Copland, Glen Koponen (arr.) | *Zion's Walls*
 Antonio Estévez | *Mata del anima sola*
 Moses Hogan (arr.) | *Abide with Me*
 Moses Hogan (arr.) | *Elijah Rock*
 Leonard Bernstein | *Make Our Garden Grow*

Grant Gershon, conductor
80 singers, piano

ALL YOU NEED IS LOVE

L.A. SINGS!

Sunday, November 10, 2024, at 7 p.m.

Songs to include:

Harold Arlen | *Somewhere Over the Rainbow*

Nickolas Ashford & Valerie Simpson | *Ain't No Mountain High Enough*

Rollo Dilworth (arr.) | *Oh! What a Beautiful City*

Woody Guthrie | *This Land Is Your Land*

Ben E. King, Jerry Leiber, and Mike Stoller | *Stand By Me*

Morten Lauridsen | *Dirait-on*

Bob Thiele (as George Douglas) and George David Weiss | *What a Wonderful World*

Randall Thompson | *Alleluia*

Traditional | *De Colores*

Eric Whitacre | *Sing Gently*

Grant Gershon, conductor
Rachael Worby, conductor
62 singers, instrumentalists from MUSE/IQUE

LIGHTSCAPE Live to film premiere (25 in 5 commission)

LA Philharmonic Noon to Midnight Festival

November 16, 2024, at 8:00 p.m.

Grant Gershon, conductor
LA Phil New Music Group
Singers from the Chorale

FESTIVAL OF CAROLS

Saturday, December 7, 2024, at 2 p.m.

Selections of holiday songs.

Children aged six and older are welcome to attend.

Grant Gershon, conductor
62 singers, piano, organ

HANDEL-MOZART MESSIAH

Sunday, December 15, 2024, at 7 p.m.

G.F. Handel, W.A. Mozart (arr.) | *Messiah*

Grant Gershon, conductor
48 singers, 4 soloists, orchestra

MESSIAH SING-ALONG

L.A. SINGS!

Monday, December 16, 2024, at 7:30 p.m.

G.F. Handel, W.A. Mozart (arr.) | *Messiah*

Grant Gershon, conductor
20 singers, 4 soloists, chamber orchestra

LIFT EVERY VOICE

JASON MAX FERDINAND CONDUCTS!

Sunday, January 19, 2025, at 7:00 p.m.

Ken Burton | *Let Freedom Ring*
Diedre Robinson (arr.) | *Steal Away*
Roland Carter (arr.) | *Lift Every Voice and Sing*
Betty Jackson King | *Psalms 57*
Adolphus Hailstork | *O Praise the Lord*
Ivo Antognini | *Come to Me*
Ludwig van Beethoven | *Hallelujah*
William Dawson | *Zion's Walls*
William Dawson (arr.) | *My Lord What A Mourning*
Marques L. A. Garrett (arr.) | *Till I Wake*
Moses Hogan (arr.) | *The Battle of Jericho*
John Stoddart (arr.) | *Soon I Will Be Done*
Ken Burton (arr.) | *Swing Down, Chariot*
Ken Burton | *The Promised Land*
James Mulholland | *Keramos*
Jason Max Ferdinand | world premiere (25 in 5 commission)
Jacob Collier | *World O World*

Jason Max Ferdinand, conductor
48 singers, piano

CARMINA BURANA

Sunday, March 16, 2025, at 7:00 p.m.

Carl Orff | *Carmina Burana*
Reena Esmail | world premiere (25 in 5 commission)

Jenny Wong, conductor
80 singers, Los Angeles Children's Chorus, 3 soloists, orchestra

RUFUS WAINWRIGHT'S DREAM REQUIEM

Sunday, May 4, 2025, at 7:00 p.m.

Rufus Wainwright | *Dream Requiem* (25 in 5 commission)

Grant Gershon, conductor
80 singers, narrator, guest soloist, Los Angeles Children's Chorus, orchestra

Dream Requiem is made possible by Kiki Ramos Gindler and David Gindler, and the Lovelace Family in memory of Lillian Lovelace. Dream Requiem is co-commissioned by Orchestre Philharmonique de Radio France, Palau de la Musica Catalana Barcelona, Helsinki Philharmonic Orchestra, RTE Orchestra Dublin, Royal Ballet London, Los Angeles Master Chorale, and the Netherlands Philharmonic Orchestra.

NEW RENAISSANCE

Sunday, June 1, 2025, at 7:00 p.m.

William Byrd | Selections from *Psalmes, Songs and Sonnets*
Matthew Brown | *VOYAGER*
Eric Whitacre | *Cloudburst*
Dale Trumbore | *After the Storm Passes*
Reena Esmail | *The Love of Thousands*
Germaine Franco | *La limpia* from *Vida*
Sinn Sisamouth, Darita Seth (arr.) | *Champa Battambang*
Michael Abels | *Amen* from *OMAR*

Grant Gershon, conductor
80 singers, instrumentalists

2024-25 SUBSCRIPTION TICKET INFORMATION

Subscriptions for the 2024-25 season go on sale:

Renewals: Tuesday, April 9, 2024

New Subscriptions: Friday, April 12

Subscriptions are available by phone, 213-972-7282, or online at

<https://lamasterchorale.org/season>

Full Series (6 concerts): \$ 291 - \$675

The Z. Wayne Griffin & Elinor Remick Warren Griffin Classic Series (4 concerts): \$209 - \$481

Holiday Series (3 concerts): \$150 - \$366

Single tickets will be available August 2, 2024.

All programs, artists, dates, and times are subject to change. All sales are final.

LOS ANGELES PHILHARMONIC ENGAGEMENTS

A Midsummer Night's Dream with Dudamel

October 3 & 4, 2024

Gustavo Dudamel, conductor

Día de Los Muertos with Dudamel

November 1, 2, 3, 2024

Gustavo Dudamel, conductor

Noon to Midnight

LIGHTSCAPE (Live to film premiere) 25 in 5 commission

November 16, 2024

Grant Gershon, conductor

Doug Aitken

LIGHTSCAPE was commissioned by the Los Angeles Master Chorale and co-commissioned by the Los Angeles Philharmonic. The project is supported by an anonymous donor; the Arison Arts Foundation; Joni and Miles Benickes; and PST ART: Art & Science Collide, a Getty initiative.

Zubin Mehta Conducts *Gurrelieder*

December 13 & 15, 2024

Zubin Mehta, conductor

MUSIC TO ACCOMPANY A DEPARTURE TOUR DATES

June 15, 2025

Bozar Centre for Fine Arts
Brussels, Belgium

June 17, 2025
Cité de la Musique
Paris, France

The touring production of *Music to Accompany a Departure* is supported by the Joan and Jeff Beal Artistic Innovation Fund and the Andrea and Gregory Williams Collaborating Artists Fund.

The Los Angeles Master Chorale's 2024-25 season is made possible by generous support from the Perenchio Foundation, the Z. Wayne Griffin and Elinor Remick Warren Choral Classics Fund, the Jennifer Diener Soloist Fund, Kiki Ramos Gindler and David Gindler, Cheryl Petersen and Roger Lustberg, Tom Strickler, the Colburn Foundation, Courtland Palmer, Joni and Miles Benickes, James R. Mulally, Ron Myrick, the National Endowment for the Arts, and the Los Angeles County Board of Supervisors through the Department of Arts and Culture.

L.A. SINGS! is made possible by generous support from Terri and Jerry Kohl; and Bryant, Judi, and Debra Danner.

25 in 5 is made possible by the Susan Erburu Reardon and George Reardon Commissioning Fund, and Marla Borowski.

The Los Angeles Master Chorale's Swan Family Artist-in-Residence is made possible by Kristan and Philip Swan.

AmaWaterways is the Official River Cruise Line of the Los Angeles Master Chorale.



[ABOUT THE LOS ANGELES MASTER CHORALE](#)

[ABOUT GRANT GERSHON, KIKI & DAVID GINDLER ARTISTIC DIRECTOR](#)

[ABOUT SCOTT ALTMAN, PRESIDENT & CEO](#)

[ABOUT JENNY WONG, ASSOCIATE ARTISTIC DIRECTOR](#)

[ABOUT REENA ESMAIL, SWAN FAMILY ARTIST-IN-RESIDENCE](#)

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High resolution photo-- available to download from our online press room.

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