

PRESS RELEASE

Media Contact: Jennifer Scott

jscott@lmasterchorale.org | 213-972-3142

L O S A N G E L E S

MASTER CHORALE

**Internationally-Renowned Festivals & Venues Among 2018/19
Tour Dates for the Los Angeles Master Chorale's Production
of *Lagrime di San Pietro* Directed by Peter Sellars**



Los Angeles Master Chorale & Grant Gershon. Photo by Marie Noorbergen/Tao Ruspoli.

(Los Angeles, CA) September 4, 2018 – A performance at the **Ravinia Festival** in Illinois on September 13 will be the first date in the Los Angeles Master Chorale's wide-reaching tour of its acclaimed production of Orlando di Lasso's *Lagrime di San Pietro* (*Tears of St. Peter*) directed by Peter Sellars. The tour will feature 21 Master Chorale singers conducted by Grant Gershon, Kiki & David Gindler Artistic Director, and Jenny Wong, Associate Conductor.



135 NORTH GRAND AVENUE, LOS ANGELES, CALIFORNIA 90012-3013
213-972-3142 | LAMASTERCHORALE.ORG

Following the Ravinia Festival, the Master Chorale and Gershon will make a stop at the **Krannert Center for the Performing Arts** on September 15 before the group embarks overseas with dates at the **Melbourne International Arts Festival** in Australia on October 5 and 6 conducted by Associate Conductor Jenny Wong. The tour will then travel to Mexico for performances at the **Festival Internacional Cervantino** in Guanajuato on October 11 followed by a performance at the historic **Palacio de Bellas Artes** in Mexico City on October 13.

The production will then return to California with two performances at **The Wallis Annenberg Center for Performing Arts** in Beverly Hills on October 20 and 21. The tour continues in 2019 with January performances for **UMS at the University of Michigan** (Jan 20) and **Carolina Performing Arts** at Chapel Hill, North Carolina (Jan 22). Spring will see a performance in Berkeley presented by **Cal Performances** (May 17) before three European engagements at **The Barbican Centre** in London (May 23), **Sage Gateshead** in Gateshead, England (May 25), and the **Cité de la Musique** in Paris (May 27). Upon its return to the U.S., the Master Chorale will take the production to the **Lensic Performing Arts Center** in Santa Fe, New Mexico (May 31).



[Watch “Cosi taylor” from *Lagrime di San Pietro*](#)



The Los Angeles Master Chorale's production of *Lagrime di San Pietro* was first staged in its home venue, Walt Disney Concert Hall, in October 2016. The work is a Renaissance-era 21 madrigal cycle depicting the seven stages of grief that St. Peter experienced after disavowing his knowledge of Jesus Christ on the day of his arrest and prior to his crucifixion. It is set to the poetry of 16th century Italian Renaissance poet Luigi Tansillo. Sellars, working with his frequent collaborator, lighting designer James F. Ingalls, translates *Lagrime di San Pietro* through a contemporary lens, suggesting a powerful allegory that by taking responsibility and facing our past head-on, we can forge a more resolved and fulfilling future.

Reviewing *Lagrime*, Simon Williams of *Opera News* said: "If evidence were needed that imaginative staging can provide us with access to difficult works of art, then it was offered in abundance by the Los Angeles Master Chorale in an extraordinary performance of Orlando di Lasso's a cappella masterpiece, *Lagrime di San Pietro*." *LA Times* music critic Mark Swed said: "*Lagrime* is a major accomplishment for the Master Chorale, which sang and acted brilliantly. It is also a major accomplishment for music history."

The tour dates are in addition to the Los Angeles Master Chorale's own 2018/19 concert season presented in Walt Disney Concert Hall from September 2018. The Master Chorale will also make multiple guest appearances with the Los Angeles Philharmonic in Disney Hall as part of its centenary season. Tour dates for *Lagrime* continue to be booked into the 2019/20 season. The touring production is represented by David Lieberman Artists' Representatives.

Lagrime di San Pietro is made possible with generous underwriting from The Lovelace Family Trust and is dedicated to the memory of Jon Lovelace in honor of the special friendship he shared with director Peter Sellars.



The touring production of *Lagrime di San Pietro* is supported by lead sponsors Kiki and David Gindler; patron sponsors Philip A. Swan, and Laney and Tom Techentin; and contributing sponsors Jerrie and Abbott Brown, Cindy and Gary Frischling, Marian H. and John Niles, Frederick J. Ruopp, and Eva and Marc Stern.



[Watch "E non fu il pianto suo" from *Lagrime di San Pietro*](#)

ABOUT THE LOS ANGELES MASTER CHORALE

LOS ANGELES MASTER CHORALE ON TOUR

Orlando di Lasso (c. 1530 - 1594) | *Lagrime di San Pietro (Tears of St. Peter)*

Peter Sellars, director
Grant Gershon, conductor
*Jenny Wong, conductor
James F. Ingalls, lighting

TOUR DATES:

2018

Sept. 13 Ravinia Festival, Highland Park, IL

Sept. 15 Krannert Center for the Performing Arts, Urbana, IL



Oct. 5 & 6* Melbourne International Arts Festival, Australia
Oct. 11* Festival Internacional Cervantino, Guanajuato, Mexico
Oct. 13* Palacio de Bellas Artes, Mexico City, Mexico
Oct. 20 & 21* The Wallis Annenberg Center for Performing Arts, Beverley Hills, CA

2019

Jan. 20 UMS at the University of Michigan, Ann Arbor, MI
Jan. 22* Carolina Performing Arts, Chapel Hill, NC
May 17 Cal Performances, Berkeley, CA
May 23 The Barbican Centre, London, England
May 25 Sage Gateshead, Gateshead, England
May 27 Cité de la Musique, Paris, France
May 31 Lensic Performing Arts Center, Santa Fe, NM

LOS ANGELES MASTER CHORALE MEDIA CONTACT:

Jennifer Scott, Director of Public Relations
jscott@lmasterchorale.org | 213-972-3142 office; 702-510-4363 cell

View the Electronic Press Kit for *Lagrime di San Pietro* [here](#).

High resolution photos are available from our online [Press Room](#).

