

MASTER CHORALE

POSITION DESCRIPTION

Title: Big Sing California – Community Engagement Intern

THE EVENT:

From the visionary mind of composer and Los Angeles Master Chorale Artist-in-Residence Eric Whitacre comes his biggest project to date: *Big Sing California*. Eric is envisioning a live choral concert on a massive scale, a group singing event unlike any other. Walt Disney Concert Hall will serve as the “mother ship” venue and will simultaneously broadcast to 5 California satellite venues – from San Diego to San Francisco – to connect all choruses through live-stream technology. The concert will include 6 to 7 pieces sung by all the choirs across the state, led by Eric Whitacre and Grant Gershon, interspersed with guest artist performance and a few pieces sung by the Los Angeles Master Chorale.

A *Big Sing California* website is being developed to serve as a resource center to guide the participants in learning and rehearsing the program. Participants will be invited to connect with each other through the website and build an online community as the project progresses. Including and expanding beyond choirs and singing groups, it will encourage people of all ages and abilities to find their voice and be part of a group experience, learning new techniques and sing music together.

THE POSITION:

The Community Engagement Intern is expected to play an essential role in the planning, production, and execution of *Big Sing California*. The Master Chorale is seeking a creative and nimble team player to assist with communications outreach to our hubs in Sacramento, Fresno, San Francisco, San Diego and Riverside. The incumbent will be encouraged to think of exciting ways to engage Big Sing Participants and will be a key part of the event’s social experience. The Community Engagement Intern will also assist the marketing team with producing, compiling and presenting post-event research and documentation.

This 8-week assignment will be based in the Los Angeles Master Chorale administrative office at the Dorothy Chandler Pavilion in Downtown Los Angeles. The Intern will function as a part of the marketing team, reporting to the Director of Marketing and working very closely with the Audience Engagement Coordinator. Along with strong administrative and communication skills, this role would ideally be filled by an individual with community building and event production experience. A music enthusiast will find the most enjoyment in this role.

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Requested Education, Experience, Knowledge and Key Skills:

The Los Angeles Master Chorale ask that the Community Engagement Intern:

- Begin their final year of study at Yale University in Fall 2018 or be a Class of 2018 graduate
- Have excellent verbal and written communication skills, with meticulous attention to detail
- Use MSWord/Excel/Outlook as well as Internet with proficiency
- Communicate professionally, efficiently and courteously with all contacts – both internal and external
- Demonstrate the ability to work effectively in a team environment, exhibiting positivity and flexibility
- Harbor creativity and a passion or the arts, in general, and music, in particular

Position Status: Full-time Internship, Non-exempt (40 hrs/week)

Position compensation: \$500/week, complimentary parking or transit pass

Position duration: Start: June 4, 2018; End: August 3, 2018 (8 weeks)

APPLICATION PROCESS:

Please attach a cover letter and résumé to the form at <http://lamasterchorale.org/auditions-jobs.php> as .pdfs. Please name your files as “First Name Last Name – Community Engagement Intern – Resume” or “First Name Last Name – Community Engagement Intern – Cover Letter.” The application will close on April 6, 2018 at 5pm, and finalists will be contacted for interviews the following week.

Any questions about the application process or the internship can be directed to Adrien Redford, Audience Engagement Coordinator, at aredford@lamasterchorale.org.

Thank you and good luck!

L O S A N G E L E S

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