

MASTER CHORALE

YOUNG COMPOSERS COMPETITION

CONTEST ELIGIBILITY

Composer must be currently enrolled as a composition student in an accredited college or university in the state of California at the time of submission. Composer must be between the ages of 18 and 25 years of age. (Proof of age and enrollment must be provided during the application process.)

COMPOSITION COMPETITION GUIDELINES

Submission must be an original work, not an arrangement of an existing work.

- The performance length must be between three (3) and five (5) minutes.
- The work must have had no prior public performance or published recording.
- Only one composition may be submitted per composer.
- Submission must be written for SATB voices. (Divisi possible up to SSAATTBB). May be written with piano accompaniment (no more than one piano) or a cappella. An optional obbligato, unamplified solo instrument may also be included.
- The work may be in any language. If not in English, a literal translation of the text must accompany the score. If the language is not Latin or a modern European language, an IPA pronunciation guide is required.
- Texts may either be original or in the public domain. If texts are copyrighted, proof of permission of use must be included with the submission.

HOW TO APPLY: SUBMISSION REQUIREMENTS

Submission period is from January 1 to February 28, 2017. In order to be considered for the contest, materials must be submitted according to the requirements below to lamasterchorale.org/young-composers-competition no later than 5pm Pacific Time, February 28, 2017:

- Composer must complete the online application found at lamasterchorale.org/young-composers-competition
- Submitted scores must be prepared as an anonymous .pdf file of the composition. The score must be labeled with the title of the work and printed date of composition only.



Example:

Songs in the Key of Joy
SATB chorus, a cappella
May 10, 2015

Multi-movement pieces should be submitted together as one .pdf file. Please include any obbligato instrumental part as its own .pdf, uploaded with the submission.

- The .pdf score must be a legible, performance-ready octavo of professional quality. Handwritten scores will not be accepted.
- Score must include piano reduction.
- The Los Angeles Master Chorale strongly encourages a digital recording of the finished piece be included with the submission materials. If at all possible, the recording should be linked to a platform such as YouTube or Dropbox. If included, the recording must be labeled with the title of the work only. Live instrumental recordings are strongly preferred over MIDI renditions. If submitting MIDI please take the time to create an audio file which sounds as realistic as is possible.

The online application must be completed as part of the submission and the following information will be required:

- Contact information (name, email address, and telephone.)
- Date of Birth.
- Electronic proof of college registration by way of a scanned college/university I.D.

JURY: REVIEW PROCESS

Submissions will be reviewed anonymously by members of the Los Angeles Master Chorale Artistic and Administrative staff. The winning piece will be premiered in a performance by members of the Los Angeles Master Chorale on Festival Day.

AWARD

One winner will be selected to have their work performed live at the Los Angeles Master Chorale 28th Annual High School Choir Festival on April 21, 2017. The winning composer is invited to attend the Festival and the Festival Appreciation Luncheon in the beautiful Founders Room at Walt Disney Concert Hall. Attendance at the Festival is encouraged but not required. No travel stipend will be provided. The winning composer may receive an archival audio recording of the performance upon execution of the Los Angeles Master Chorale's standard "Composer Archival Use Form." If the contest winner is present at the Festival, s/he will be acknowledged from the stage. The winning work will be kept in the Los Angeles Master Chorale music library for possible future programming consideration. Contest winner will be contacted via email and announced no later than March 17, 2017.



DISCLAIMERS

- Postal submissions will not be considered.
- Scores or recordings submitted containing composer identifying marks (e.g. full or partial name, dedications, affiliated institution, publisher, premiering ensemble/venue, commissioner, etc.) will be disqualified.
- Submissions that do not strictly follow the guidelines, or are submitted after the submission period will be disqualified.
- It is the Los Angeles Master Chorale's intent to select a work best suited for its artistic and programming standards. The Los Angeles Master Chorale reserves the right that if no submission meets those standards, it may choose not to feature a YCC submission at the High School Choir Festival.

For more information on our education programs, contact:

LESILI BEARD

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